

## **Volunteering Opportunities**

### **All Saints' Jesus Lane needs your help**

The Arts Society Cambridge has been approached by the Churches Conservation Trust who would like to make All Saints' church and its treasures more accessible to visitors. Designed by George Frederick Bodley, with its striking arts and crafts interiors and stained glass created by such luminaries as William Morris, Edward Burne-Jones, Philip Webb, Ford Madox Brown and Charles Eamer Kempe, All Saints' is one of the best preserved Gothic Revival buildings in England. The wall and ceiling ornamentation was applied by the local firm of F.R Leach & Sons (the decorative artist, David Parr, was part of Leach's team) and the rood screen was designed and executed by another notable Cambridge company, Rattee and Kett.

Do you have experience in textiles restoration? Could you carry out research on the social, religious and architectural history of the church and its precious textiles? Would you like to help at events and open days? Could you curate and/or organise exhibitions? Have you guiding or stewarding experience? Do you have marketing and tourism skills? Can you help maintain and conserve the church and its contents?

As you can see there are many opportunities to help conserve this unique Cambridge landmark and promote it to a wider audience. Even if you don't have a background in any of these areas your interest and enthusiasm will be most welcome. Just a few hours of your time could make a big difference to this very special church.

To register your interest email Pat Robinson at [patrobinson26@yahoo.co.uk](mailto:patrobinson26@yahoo.co.uk) If you have skills, experience or interests in a particular area please do mention them.